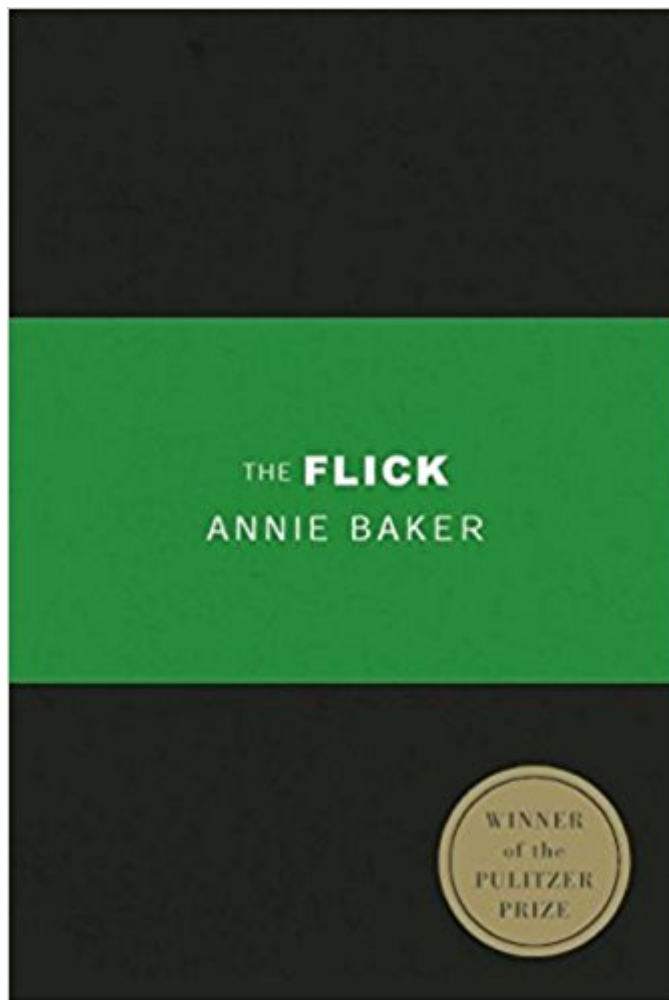


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The Flick (TCG Edition)



Synopsis

Winner of the 2014 Pulitzer Prize for Drama; Funny, heartbreaking, sly and unblinking; The Flick may be the best argument anyone has yet made for the continued necessity and profound uniqueness of theater. —Jesse Green, New York Times; Hilarious and ineffably touching; Ms. Baker's peerless aptitude for exploring how people grope their way toward a sense of equanimity, even as they learn to accept disappointment, is among the things that make her such a gifted writer; This lovingly observed play will sink deep into your consciousness. —Charles Isherwood, New York Times; This hypnotic, heartbreaking micro-epic about movies and moving on is irreducibly theatrical. —David Cote, TimeOut New York In a rundown movie theater in central Massachusetts, three underpaid employees sweep up popcorn in the empty aisles and tend to one of the last thirty-five-millimeter projectors in the state. With keen insight and a ceaseless attention to detail, The Flick pays tribute to the power of movies and paints a heartbreaking portrait of three characters and their working lives. A critical hit when it premiered Off-Broadway, this comedy, by one of the country's most produced and highly regarded young playwrights, was awarded the coveted 2013 Susan Smith Blackburn Prize, an Obie Award for Playwriting and the 2014 Pulitzer Prize for Drama. ANNIE BAKER's works include The Aliens (Obie Award), Body Awareness, Circle Mirror Transformation (Obie Award), Nocturama, and an adaptation of Anton Chekhov's Uncle Vanya. Her work has been produced at more than a hundred theaters in the U.S. and in more than a dozen countries. Recent honors include a Guggenheim Fellowship, the Steinberg Playwright Award and a New York Drama Critics Circle Award. She is a resident playwright at Signature Theatre.

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Customer Reviews

"The play's a genially comic narrative of the conflicts, fantasies, and isolation of the working poor, a trio of low level employees at a struggling cinema in Western Massachusetts, is vivid, amusing, and quirky." - Bill Marx, *The Arts Fuse* "An idiosyncratic original... The Flick slides from funny to wrenching and back again." - Don Aucoin, *The Boston Globe* "Funny, heartbreaking, sly and unblinking... The Flick may be the best argument anyone has yet made for the continued necessity and profound uniqueness of theater." - Jesse Green, *New York Times* "Hilarious and ineffably touching... Ms. Baker's peerless aptitude for exploring how people grope their way toward a sense of equanimity, even as they learn to accept disappointment, is among the things that make her such a gifted writer." - Charles Isherwood, *New York Times* "This hypnotic, heartbreaking micro-epic about movies and moving on is irreducibly theatrical." - David Cote, *TimeOut New York* "Annie Baker, one of the freshest and most talented to emerge Off Broadway in the past decade, writes with tenderness and keen insight. Her writing is a great blessing to performers. The Flick draws out nakedly truthful and unadorned acting. This lovingly observed play will sink deep into your consciousness." - Charles Isherwood, *New York Times* "Perfection. Annie Baker is a genuine original, the real thing. She follows last season's *Uncle Vanya* version with this bold absolutely mesmerizing comic drama." - David Finkle, *Huffington Post* "Ms. Baker is a master miniaturist chasing big themes... love and loyalty; kindness and cruelty; fantasy and reality. As in *The Aliens* and *Circle Mirror Transformation*, the dialogue is uncannily, you-are-there authentic." - Joe Dziemianowicz, *NY Daily News*

3.5 stars This won the 2014 Pulitzer Prize for Drama. I think *All the Way* and then *Fun Home* would have been better choices. I saw this on Broadway last year and then read it today. I probably like it better to read after having seen it. Textually, there isn't much there. The entire play takes place in the screen room of a one-screen theater in Worcester, Mass. The characters are 20, 24 and 35. All are down on their luck and feeling trapped, for one reason or another. There are a few interesting discussions about retarded people getting married, facebook, and celluloid. There are a couple of funny moments. Mostly though, there is a powerful sense of lethargy that runs throughout the script. In the theater, it floated out into the audience (the reviews from veteran theater goers were very

mixed - people often walked out of shows between acts). I like Annie Baker. This is not among her best plays.

Ordered this quickly when I could not attend a production of this play locally. (Thank you Western NY Snow Storms!) but did not realize that it was a script, not a novel or essay. Enjoyed the concept of diverse personalities brought together as employees of a little movie theater. Still would like to see it performed where it will probably make more sense.

I entirely understand why this piece was so polarizing in its reception on stage at Playwrights Horizons. The long spaces of "nothing" are easy to clock intellectually while you read it, but I can imagine that sitting through it in real time is quite a different matter. The play accomplishes everything it sets out to accomplish on the page, and its beauty is in its subtlety and understatement.

A great, short read. If you're young, have ever worked a dead-end job, feel like you're not sure which direction to move in, or just like movies and the theater-going experience; this is a very relatable play. Couldn't recommend it enough. I heard about it through Louis CK when he went on Mac Maron's podcast a few months ago.

Perfect condition copy! Not at all damaged during shipping. As far as the script goes, it is an absolutely incredible modern play. I am planning to direct it in the upcoming Spring. Would recommend to anyone.

I read this for a three week class that I took last year at my university. It is very well written, even with some pauses that don't always make sense in the dialogue, and it is definitely worth a read and some time to analyze. Consider using it for a class. There's some great stuff going on here.

I had to purchase this play for my Theatre class, but I really enjoyed reading it. It was funny, and thought-provoking. Read it sometime!

We saw the play first, and now we have the printed version. What fun to be able to picture in reading what we saw on the stage. It is, however, a play of few words and not a lot of action (unless you consider frequent sweeping of popcorn off the cinema house's floor action). But it portrays real

people doing mundane tasks while trying to sort out their lives. It is therefore a true slice of the lives lived by those who work "behind the scenes" in places most of us probably don't think about. And that is one reason I think "The Flick" deserved the Pulitzer Prize it won.

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